

# Hamac

Blaise Cendrars / Jean Randé

1

O - no - to vi - sage

etc

etc

Detailed description: This system contains the first three measures of the piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic contour with some rests. The lyrics 'O - no - to vi - sage' are placed under the vocal line. The word 'etc' appears above the piano accompaniment in the second and third measures.

4

Ca - dran com - pli - qué de la Gare Saint La - zare

Detailed description: This system contains measures 4, 5, and 6. The musical structure is consistent with the first system. The lyrics 'Ca - dran com - pli - qué de la Gare Saint La - zare' are placed under the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.

7

A - po - lli - naire A - van - ce re - tar - de, s'ar - rê -

Detailed description: This system contains measures 7, 8, and 9. The musical structure is consistent with the previous systems. The lyrics 'A - po - lli - naire A - van - ce re - tar - de, s'ar - rê -' are placed under the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.

10

te par - fois. Eu - ro - pé - en

13

Vo - ya - geur oc - ci - den - tal Pour - quoi ne m'ac - com - pa - gnes tu

16

pas en A - mé - ri - que? J'ai pleu - ré au dé - bar - ca - dère

19

New - York Les vais - seaux se - couent la vais - selle

23

3 3 3 etc

Ro - me Pra - gue Lon - dres Ni - ce Pa - ris O -

*pp plus lent*

27

3 3

xo - lie - big fait fri - se dans ta cham - bre les livres en es - ta - cade les trom - blons tirent à noix de

31

3 3

co - co Ju - lie ou fai per - du ma ro - se

*ral.* *encore plus lent*

35

3

Fu - tu - ris - te Tu as long - temps é - crit à l'om - bre d'un ta - bleau A

39

*l'A - ra - bes - que tu son - geais O toi le plus heu - reux de nous tous Car*

*ral* *encore plus lent*

43

*Rous - seau a fait ton por - trait Aux é - toi - les Les oeil - lets du po - ète*

48

*Sweet Wil - liams A - po - li - naire Dix neuf cent dix neuf cent*

54

*onze Du - rant douze ans seul po - è - te de Fran - ce*

24 mars 1991