

Variations sur le thème de la Folia

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Thème, à la manière de Rachmaninov ($\text{♩} = 96$)

Musical score for the theme in 3/4 time. The treble and bass staves are shown. The treble staff consists of eighth-note chords, while the bass staff has quarter-note chords. Dynamics include *mf* and *p*.

Variation 1 ($\text{♩} = 104$)

Musical score for Variation 1 in 3/4 time. The treble staff shows eighth-note chords with grace notes. The bass staff features eighth-note patterns. A dynamic *mf* is indicated.

19

Musical score for Variation 1 at measure 19 in 3/4 time. The treble staff shows eighth-note chords with grace notes. The bass staff features eighth-note patterns. A dynamic *mf* is indicated.

25

Musical score for Variation 1 at measure 25 in 3/4 time. The treble staff shows eighth-note chords with grace notes. The bass staff features eighth-note patterns. A dynamic *mf* is indicated.

Variation 2 ($\text{♩} = 104$)

Musical score for Variation 2 in 3/4 time. The treble staff shows eighth-note chords with grace notes. The bass staff features eighth-note patterns. A dynamic *mf* is indicated.

37

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature eighth-note patterns. Measure 37 starts with a dotted half note followed by an eighth-note pair. Measures 38-40 show eighth-note pairs followed by a sixteenth-note group. Measures 41-42 show eighth-note pairs followed by a sixteenth-note group.

8

43

This section continues the eighth-note patterns from the previous section. Measure 43 starts with a dotted half note followed by an eighth-note pair. Measures 44-46 show eighth-note pairs followed by a sixteenth-note group. Measures 47-48 show eighth-note pairs followed by a sixteenth-note group.

49 Variation 3 ($\text{d} = 72$)

This section starts with a dynamic marking 'f'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature eighth-note patterns. The top staff has a continuous eighth-note pattern, while the bottom staff has a more complex eighth-note pattern with some sixteenth-note groups.

51

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature eighth-note patterns. The top staff has a continuous eighth-note pattern, while the bottom staff has a more complex eighth-note pattern with some sixteenth-note groups.

53

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature eighth-note patterns. The top staff has a continuous eighth-note pattern, while the bottom staff has a more complex eighth-note pattern with some sixteenth-note groups.

55

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature eighth-note patterns. The top staff has a continuous eighth-note pattern, while the bottom staff has a more complex eighth-note pattern with some sixteenth-note groups.

57

59

61

63

Variation 4 ($\text{♩} = 112$)

66

74

81 Variation 5 ($\text{d} = 112$)

mf

88

93

9ed.

9ed.

9ed.

9ed.

9ed.

9ed.

Variation 6 ($\text{d} = 72$)

mp

mf

97

100

103

cédez

a tempo

106

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures.

109

Two staves of musical notation. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has four measures.

Variation 7, très doux ($\text{d} = 56$)

112

Two staves of musical notation. The top staff uses a treble clef and has three measures. The bottom staff uses a bass clef and has three measures. The key signature changes to A major (no sharps or flats) at the start of the variation.

119

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. The key signature changes to A major (no sharps or flats) at the start of the variation.

127

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. The key signature changes to A major (no sharps or flats) at the start of the variation.

135

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. The key signature changes to A major (no sharps or flats) at the start of the variation.

Variation 8, plus nerve

A musical score for a piano piece, consisting of six staves of music. The score is in common time and uses a key signature of two sharps (F major). The music is divided into measures by vertical bar lines. Measure numbers 143, 150, 155, 160, 165, and 170 are indicated at the beginning of each staff respectively. Measure 143 starts with a forte dynamic (f) in the right hand, followed by eighth-note chords. Measure 150 begins with eighth-note patterns in the right hand. Measure 155 continues the eighth-note patterns. Measure 160 introduces a bass line with quarter notes in the left hand. Measure 165 adds a harmonic variation with bass notes having sharp symbols below them. Measure 170 concludes the section with a final bass note.

Variation 9, délicat ($\text{d} = 88$)

174

mp

Ré. _____ Ré. _____ Ré. _____ Ré. _____

179

Ré. _____ Ré. _____ Ré. _____ Ré. _____ Ré. _____ Ré. _____

185

Ré. _____ Ré. _____ Ré. _____ Ré. _____ Ré. _____ Ré. _____

191

Ré. _____ Ré. _____ Ré. _____ Ré. _____ Ré. _____ Ré. _____

Variation 10 ($\text{d} = 69$)

197

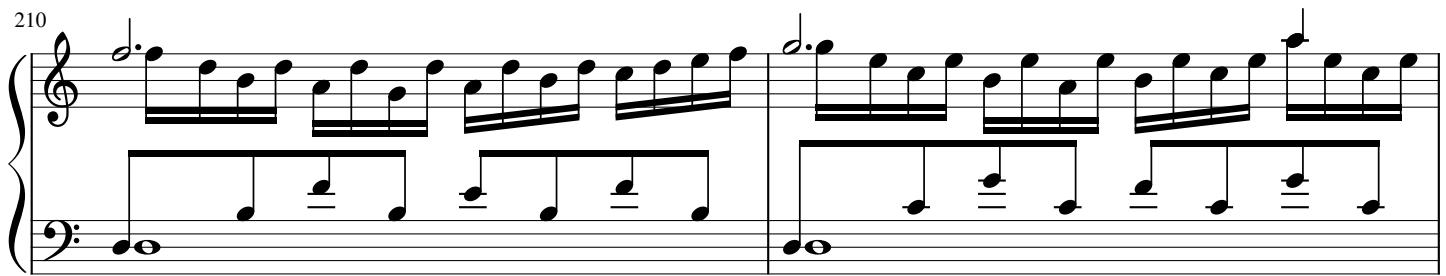
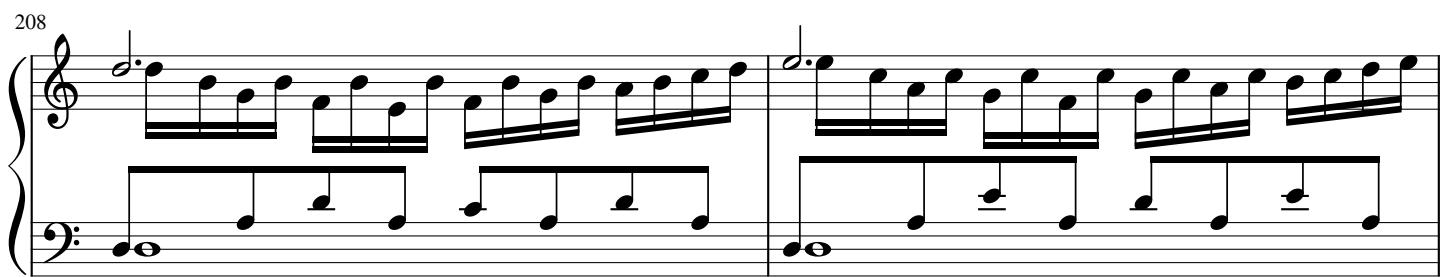
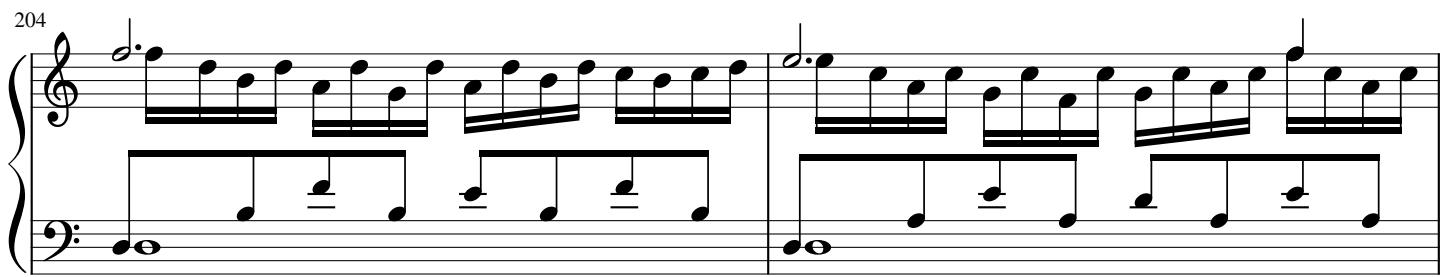
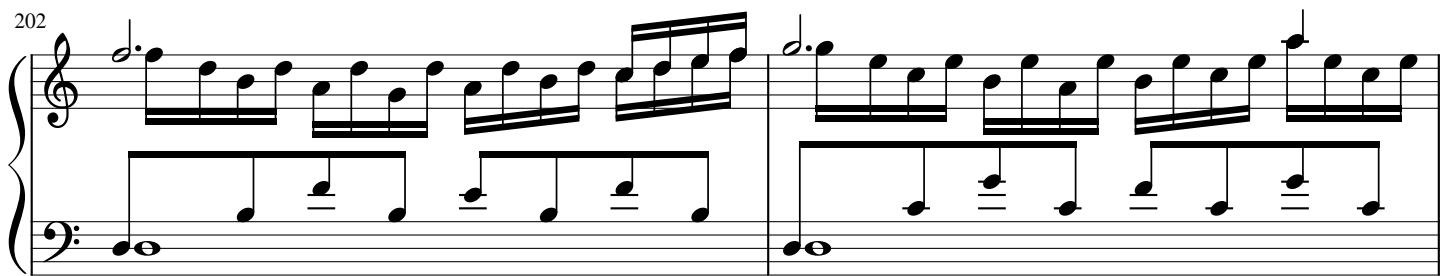
ral

mf

Ré. _____ Ré. _____

200

Ré. _____ Ré. _____ Ré. _____ Ré. _____



212

214

216

Variation 11, sombre (♩ = 44)
avec beaucoup de pédale

219

224

229

234

239

244

249

254

259

ral

Variation 12 ($\text{J} = 120$)

263

267

270

273

277

Variation 13 (♩ = 66)

282

287

292

297 Variation 14 ($\text{d.} = 80$)

304

311

318

324

330

Variation 15 ($\text{♩} = 72$)

338

346

356

**Variation 16 ($\text{♩} = 92$)
non legato**

364

369

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. The treble staff has a series of eighth-note chords followed by eighth-note pairs. The bass staff has eighth-note pairs followed by eighth-note chords.

375

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. The treble staff has a series of eighth-note chords followed by eighth-note pairs. The bass staff has eighth-note pairs followed by eighth-note chords.

380

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. The treble staff has a series of eighth-note chords followed by eighth-note pairs. The bass staff has eighth-note pairs followed by eighth-note chords.

384

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. The treble staff has a series of eighth-note chords followed by eighth-note pairs. The bass staff has eighth-note pairs followed by eighth-note chords.

389

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. The treble staff has a series of eighth-note chords followed by eighth-note pairs. The bass staff has eighth-note pairs followed by eighth-note chords.

395

A musical score for two staves. The top staff is treble clef and the bottom is bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. The treble staff has a series of eighth-note chords followed by eighth-note pairs. The bass staff has eighth-note pairs followed by eighth-note chords.

Variation 17 ($\text{♩} = 92$)

400

ral

mp

accel

400 401 402 403 404 405 406 407

408

a tempo

p

accel

408 409 410 411 412 413 414 415

Variation 18 ($\text{♩} = 72$)

415

cresc.

8

415 416 417 418 419 420 421 422

422

(cresc.)

422 423 424 425 426 427 428 429

427

(cresc.)

f

427 428 429 430 431 432 433 434

433

438

443

8

pp subito

449

8

sempre pp

454

459

ral molto

463

Variation 19, thème ($\text{J} = 80$)

Musical score for Variation 19, thème. The score consists of two staves: treble and bass. The key signature is seven flats. The tempo is $\text{J} = 80$. The dynamic is *mf*. The music features eighth-note patterns and sixteenth-note figures.

471

Musical score for Variation 19, thème. The score consists of two staves: treble and bass. The key signature is seven flats. The tempo is $\text{J} = 80$. The dynamic is *mf*. The music features eighth-note patterns and sixteenth-note figures.

478

Variation 20 ($\text{J} = 104$)

Musical score for Variation 20. The score consists of two staves: treble and bass. The key signature is five flats. The tempo is $\text{J} = 104$. The dynamic is *f*. The music features eighth-note patterns and sixteenth-note figures.

486

Musical score for Variation 20. The score consists of two staves: treble and bass. The key signature is five flats. The tempo is $\text{J} = 104$. The dynamic is *f*. The music features eighth-note patterns and sixteenth-note figures. The word "ral" is written near the end of the bass staff.

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