

Les bâtisseurs de cathédrales

(sur une idée de Jean-Claude Capmarty)

Jean Randé

J = 108 Sombre



This page shows the beginning of the score. It consists of two staves. The top staff is in common time (C) and has a dynamic of *pp*. The bottom staff is in common time (C). The music begins with a rest followed by eighth-note patterns.

6



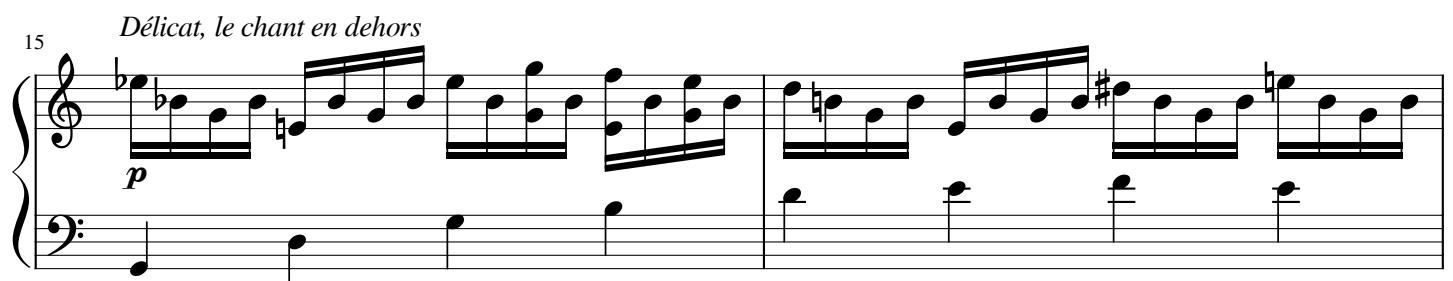
This page continues the musical structure. The top staff starts with a sixteenth-note pattern. The bottom staff follows with eighth-note patterns. The key signature changes between measures, indicated by the circle of fifths.

11



This page shows a transition. The top staff features a sustained bass note with a sixteenth-note harmonic. The bottom staff has eighth-note patterns. The key signature shifts again.

15 *Délicat, le chant en dehors*



This page introduces a new section. The top staff has a dynamic of *p* and features sixteenth-note patterns. The bottom staff has eighth-note patterns. The key signature is B-flat major.

17



This page continues the delicate section. The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. The key signature changes to G major.

19

This page contains two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The music consists of eighth-note patterns.

21

This page contains two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The music consists of eighth-note patterns. A measure repeat sign is present at the end of the first section.

23

This page contains two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The music consists of eighth-note patterns.

25 8

This page contains two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The music consists of eighth-note patterns. An 8th note repeat sign is present at the end of the first section.

27

This page contains two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one sharp to one flat. The music consists of chords and sustained notes. Dynamics include a forte dynamic (f).

31

This page contains two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The music consists of chords and sustained notes. Measure numbers 31 and 32 are present at the beginning of the page.

34

ff

36

38

40

moins fort

pp subito

8

Cristallin

8

44

8

47

50 8

à peine plus lent

54

59

De loin, le chant en dehors

62

64

66

68

70

8

72

74

77

80

83

85

87

90 *Comme au début*
pp subito

95

100 *en s'éteignant*

3 & 4 février 1983