

# La chasse au Snark

Lewis Carroll - Jean Randé

Musical score for the first system. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is in 6/8 time. The tempo is marked *Moderato* and the dynamics are *mp*. The music consists of a piano accompaniment with a steady eighth-note bass line and a more active treble line.

5

Musical score for the second system, starting at measure 5. It includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "They sought it with thimbles, they sought it with care; They pursued it with forks and".

10

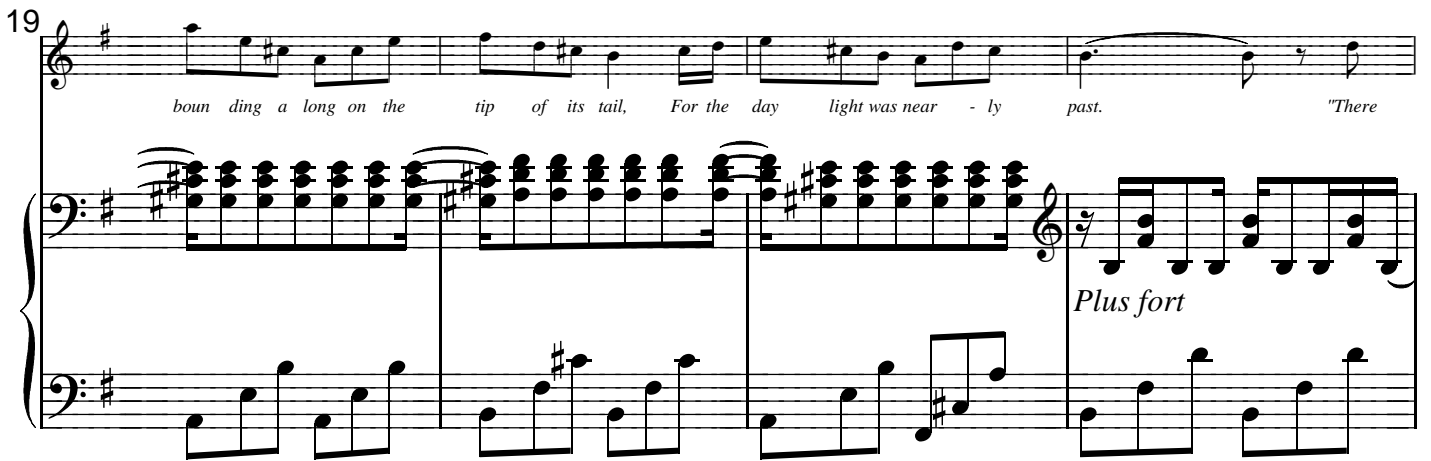
Musical score for the third system, starting at measure 10. It includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "hope; They threatened its life with a railway share; They charmed it with smiles and - - soap. They".

15



shu ddered to think that the chase might - fail, And the Bea ver, ex ci ted at last, Went

19



boun ding a long on the tip of its tail, For the day light was near - ly past. "There

*Plus fort*

23



is Thin gum bob shou ting!" the Bell man said. "He's shou ting like mad, on ly hark! He's

27

wa ving his hands, he is wa gging his head, He has cer tain ly found a

30

Snark!" They gazed in de light, while the But cher ex claimed "He

33

was al ways a des perate wag!" They be held him -their Ba ker

36

-their he ro un named - On the top of a neigh bou ring crag, E

39

rect and su blime, for one mo ment of time. In the next, that wild fi gure they saw (As if

43

stung by a spasm) plunge in to a chasm, While they wai ted and lis tened in

*p*

46 *parlé (intonation indicative)*

awe. "It's a Snark!" was the sound that first came to their ears, And

Plus lent (ad lib.)

16a

*pp*

*Red.*

52

seemed almost too good to be true. Then followed a torrent of laughter and

16a

*de loin*

*Red.*

57

cheers; Then the ominous words "It's a Boo-"

16a

*détaché et hésitant*

*pp* *ral* *p*

*Red.*

63

Then, si lence. Some fan cied they heard in the

67

air A wea ry and wan dering sigh

71

That soum ded like "jum!" but the o thers de clare It was on ly a breeze that went by.

75 *Tempo 1*

They hun ted till dark ness came on, but they found Not a bu tton, or fea ther, or

80

mark, By which they could tell that they stood on the ground Where the Ba ker had met with the

84

Snark. In the midst of the word he was try ing to say, In the midst of his laugh ter and

88 *Plus lent*

glee, He had soft ly and su dden ly va nished a way - For the Snark was a Boo

3

3

ral

93

jum, you see, For the Snark was a Boo jum, you see, For the Snark...

3

3

97

ral