

# Hoy cuantas horas

Pablo Neruda / Jean Randé

*ton original*

Hoy cuan-tas ho - ras van ca-yen - do en el po-

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Hoy cuan-tas ho - ras van ca-yen - do en el po-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

8 zo, en la red, en el tiem-po, son len - tas

The second system of the musical score starts at measure 8. The vocal line continues with the lyrics 'zo, en la red, en el tiem-po, son len - tas'. The piano accompaniment continues with the same eighth-note pattern, maintaining the 2/4 time and three-sharp key signature.

15 pe - ro no se die-ron tre - gua, si - guen ca - yen-dou-nien - do - se,

The third system of the musical score starts at measure 15. The vocal line continues with the lyrics 'pe - ro no se die-ron tre - gua, si - guen ca - yen-dou-nien - do - se,'. The piano accompaniment continues with the same eighth-note pattern, maintaining the 2/4 time and three-sharp key signature.

22

pri - me-ro co - mo pe - ces, lue-go co - mo pe - dra-

29

das o bo - te - llas. A - lla a - ba-

36

jo seen - tien-den las ho - ras con los di-

44

as, con los me - ses, con bo - rro - sos re - cuer - dos, no - ches

52

des - ha - bi - ta - das, ro - pas, mu - je - res, tre - nes y pro - vin - cias, el tiem - po sea -

59

cu - mu - la y ca - da ho - ra se di - suel - ven si - len - cio, se des - me - nu - za y ca - e

67

al a-ci-do de to - dos los ves-

70

ti - gios, al a-guane-gra

74

de la no-chein - ver - sa

18 mai 1983