

# Collage

Jean Randé

$\text{J} = 100$

Normal

The musical score consists of five staves of music. Staff 1 (measures 1-5) shows a 'Normal' performance with eighth-note patterns and quarter-note chords. Staff 2 (measures 6-10) introduces a dynamic range with a crescendo line. Staff 3 (measures 11-15) features a melodic line with grace notes and a decrescendo line. Staff 4 (measures 16-20) includes a dynamic range with a decrescendo line. Staff 5 (measures 21-25) returns to a 'Normal' performance with eighth-note patterns and quarter-note chords.

26

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

31

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings 'p' and 'C'.

34

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings 'p' and 'C'.

36

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings 'p' and 'C'.

38

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings 'p' and 'C'.

40

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings 'p' and 'C'. The word 'Limpide' is written above the bass staff.

44

4

9

8

49 8

De loin

9

8

51 8

c

8

53

9

8

55

D'un peu moins loin

9

8

57

g

8

59

Pas trop expansif ...

63

... mais un peu tout de même

Pas trop !

68

Totalement différent

Ralentir un chouïa

72

74

Un peu plus fort

76

Augmenter

78

8

Encore!

Sans faiblir

80

82

84

Assez ardent

86

88

Presque emballé, mais toujours très net

90

92

94

96

*pp* subito!

98

100

Un peu plus fort

102

104

Encore plus fort

106

108

*f*

110

Ralentir beaucoup

*p* Très coulé

113

117

Dans l'esprit du début, mais un peu plus détaché (au sens figuré)

120

126

8

Et ça repart !

133

8

138

Un peu plus passionné

142

146

Un rien franckien

150

Un peu de retenue

154

158

Un peu ralenti, comme du jus de boudin

mais pas trop long

Juin 1982