

Ave Maria

Jean Randé

n = 66
p (sub à la reprise)

A - ve Ma - ri - a Gra - ti - a ple - na
A - ve Ma - ri - a Ma - ter - De - i

p (sub à la reprise)

5

A - ve Ma - ri - a Gra - ti - a ple - na
A - ve Ma - ri - a Ma - ter - De - i

9

A - ve Do - mi - nus Do - mi - nus te - cum Be - ne - dic - ta
 O - ra pro no - bis pe - ca - to - ri - bus O - ra pro

14

tu in mu - li - e - ri - bus A - ve Ma - ri - a A -
 no - bis pe - ca - to - ri - bus A - ve Ma - ri - a A -

19

ve Ma - ri - a
 ve Ma - ri - a

24 *mp*

Et be - ne - dic - tus Et be - ne -
 O - ra pro no - bis pe - ca - to-

28

dic - tus fruc - tus ven - tris tu - i
 ri - bus Nunc et in ho - ra mor - tis

32

Je - sus Et be - ne - dic - tus fruc - tus -
 nos - trae Nunc et in ho - ra in ho - ra

36 *cresc.*

ven - tris fruc - tus ven - tris - tu - i Je - sus
mor - tis Nunc et in ho - ra - mor - tis - nos - trae

cresc.

41 *p sub*

A - ve Ma - ri - a Gra - ti - a ple - na A - ve Ma -

p sub

46

ri - a Gra - ti - a ple - na

51

Musical score for measures 51-55. The vocal line is silent. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

56 *pp*

A - ve Ma - ri - a A - ve Ma - ri - a

Musical score for measures 56-60. The vocal line has lyrics "A - ve Ma - ri - a A - ve Ma - ri - a". The piano accompaniment includes a piano (*pp*) dynamic marking.

61 *ral.*

A - ve Ma - ri - a A - ve Ma - ri - a

Musical score for measures 61-65. The vocal line has lyrics "A - ve Ma - ri - a A - ve Ma - ri - a". The piano accompaniment includes a rallentando (*ral.*) dynamic marking.